Alden John

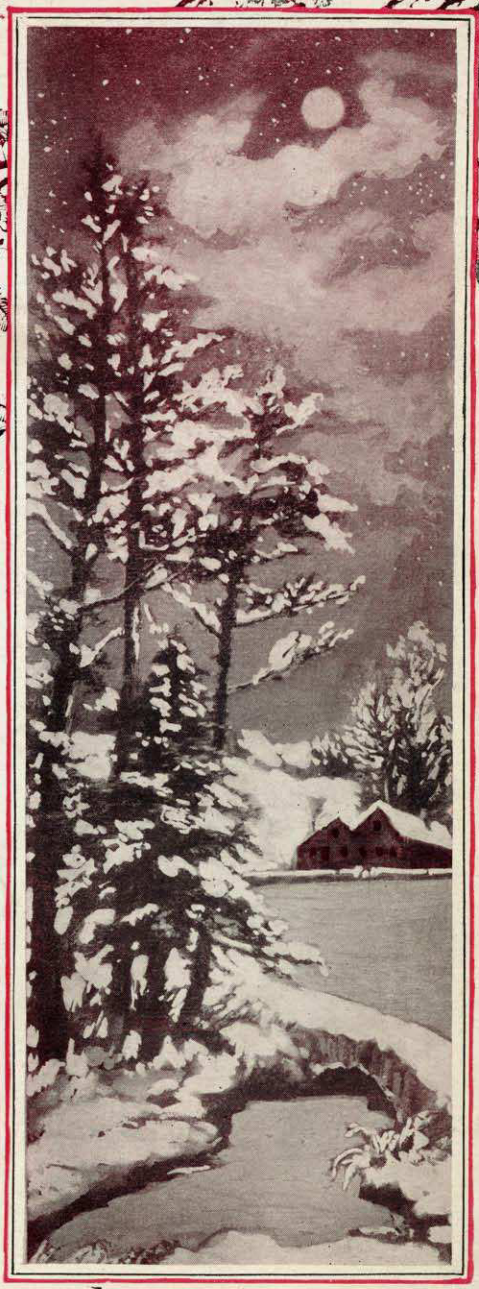
Piano Collection

If Winter Comes
La Veeda
Moonlight and you
Stars

"O Wind, If winter comes, can spring be far behind"
—Shelley

If Winter Comes

Music by John Alden
and Harold Leonard
Lyric by W. R. Williams



Song and Fox-trot

Song (Solo)	60 cents
Orchestra Vocal	75 cents
Orchestra Waltz	100
Band	100
Saxophones	50 cents
Phonograph Record	
Piano Roll	

Will Rossiter
"THE CHICAGO PUBLISHER"
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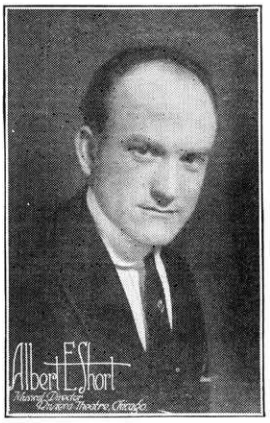


The First BIG-SONG-HITS of 1922!

From the Balaban and Katz "Wonder" Theatres.

In Bluebird Land

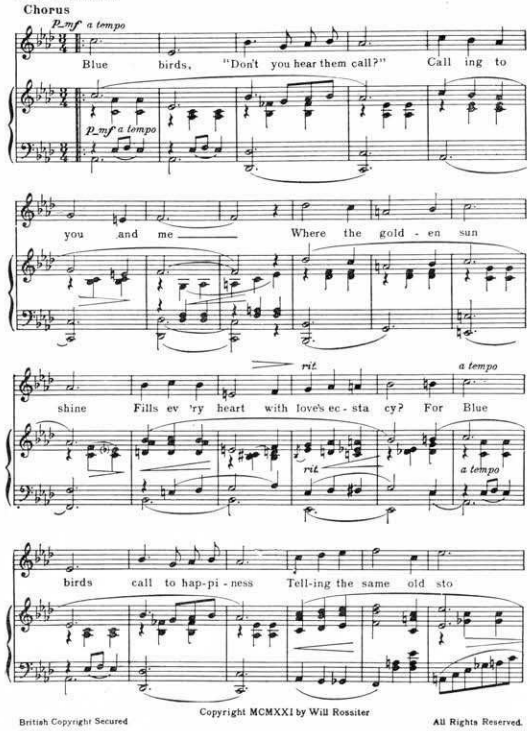
by ALBERT E. SHORT

Musical Director Riviera Theatre.

Nothing that has happened in Songland in the past twenty-five years has made the impression upon the Public's mind as has this new song, "IN BLUEBIRD LAND." Produced as a big spectacular number in Balaban and Katz "Wonder" Theatres, it created an immediate sensation in Songtown—and looks like the biggest selling home ballad in many, many years. "IN BLUEBIRD LAND," just as the name implies, means happiness, and the more you hear it, the more you'll like it. There's a human touch in the lyric, and the melody! It's just beautifully haunting and has indeed a most soothing effect on the troubled waters of this busy old world. There's nothing like a beautiful song to help us to forget, and yet, there's many a song we can never forget. "IN BLUEBIRD LAND" is just such a song, and you and your friends will enjoy every "teenie weenie" bit of it. Ask your favorite orchestra to play it, or your favorite singer to sing it at every opportunity, and in that way help us spread happiness. There's plenty for us all, if we'll just take the trouble to look for it, and remember, there's always an endless supply "IN BLUEBIRD LAND."

IN BLUEBIRD LAND

Lyric by W R WILLIAMS

Music by ALBERT E SHORT

Chorus
Blue birds, "Don't you hear them call?" Call ing to
you and me Where the gold - en sun
shine Fills ev 'ry heart with love's ec - sta cy? For Blue
birds call to hap-pi - ness Tell-ing the same old sto

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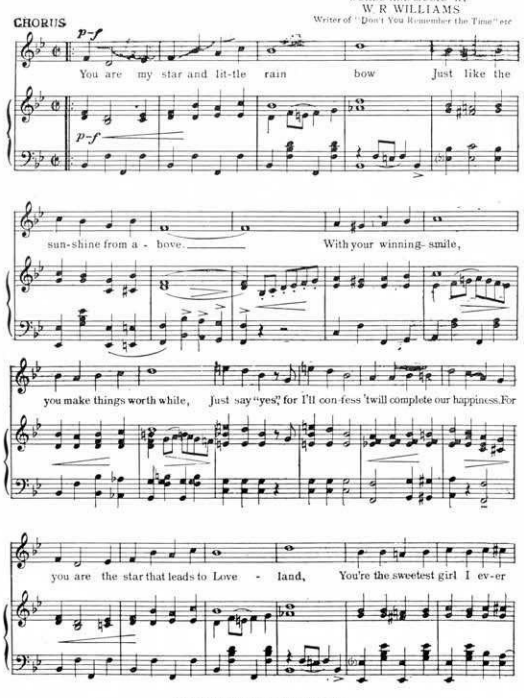
I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY W R WILLIAMS

Writer of "Don't You Remember the Time" etc

CHORUS
You are my star and lit-tle rain bow Just like the
sun-shine from a - bove. With your winning- smile,
you make things worth while, Just say "yes," for I'll con-fess 'twill complete our happiness. For
you are the star that leads to Love - land, You're the sweetest girl I ev-er

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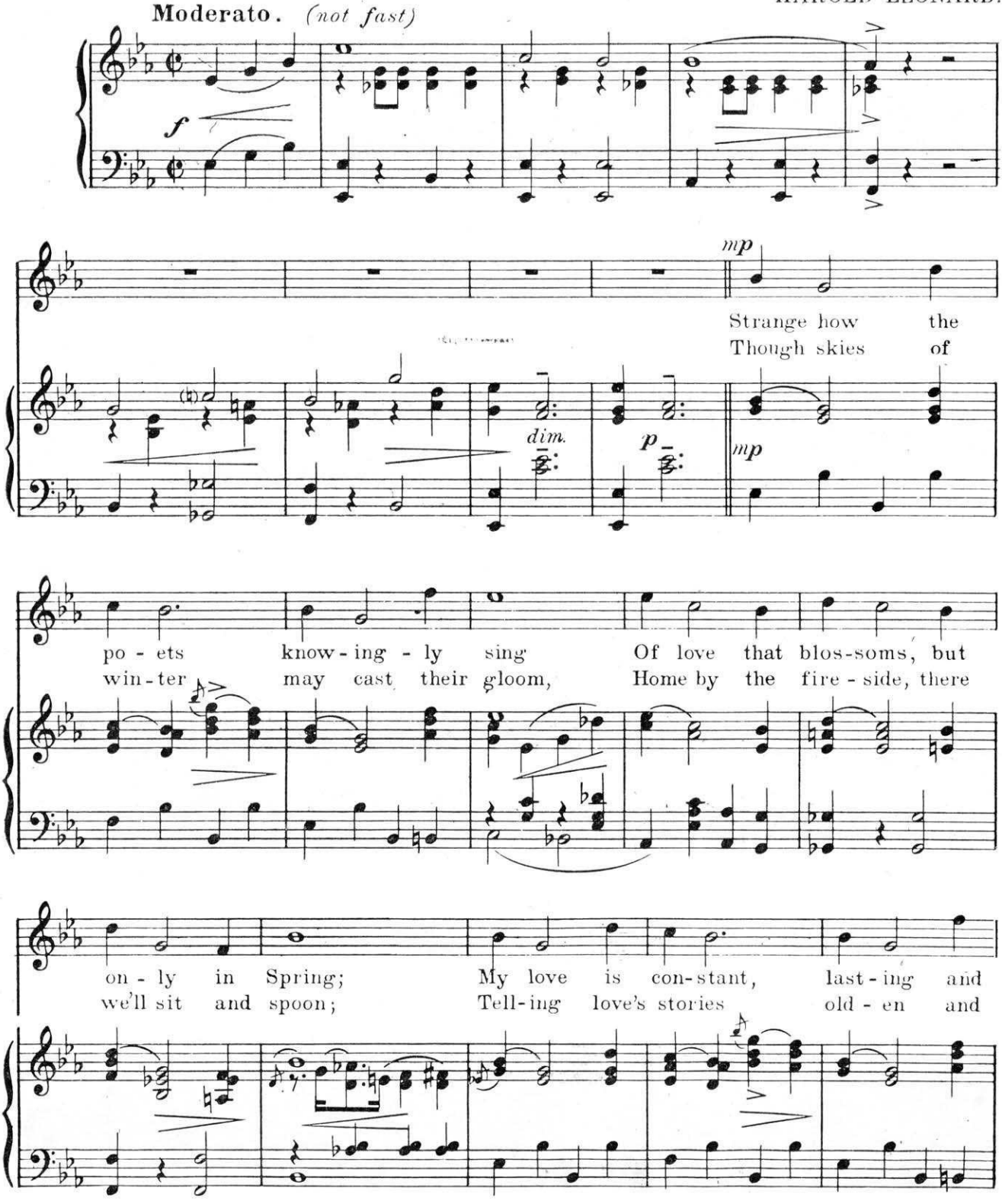
"I'd Love to Build a Love-Nest For You" Words and Music by W. R. Williams,

If you are a lover of popular songs, you know W. R. Williams as well as we do, for while we call him "America's youngest song writer," he has been putting over hits for many years, and no doubt you have several of his songs, such as "When I Met You Last Night in Dreamland," "Gee! But There's Class to a Girl Like You," "I'd Love to Live in Loveland With a Girl Like You," "When the Moon Plays Peek-a-boo" and his most recent hit, "Don't You Remember the Time." When we say "youngest," we refer to the heart interest he always has in his song—it never grows old—and that, we believe, is just one of the reasons his songs are so popular. This new one—"I'D LOVE TO BUILD A LOVE NEST FOR YOU"—is no exception to his rule—and it's just another little incident of sweetheart and swain flirtation interestingly told to an exceptionally catchy melody. It's a little song most anyone can sing and will enjoy from start to finish. It's written in the popular fox-trot time, and is just as good for dancing as for singing, so any time you are at a dance send up your request for the orchestra to play it. If they haven't it, tell them to send for it. If they haven't the Will Rossiter music, they are "out of luck," and you might tell 'em so. Don't forget to get your copy of these two songs from your favorite dealer, for they are both real songs and real hits, and if you add them to your collection you will have the very best in America, bar none!

IF WINTER COMES.

Lyric by
W. R. WILLIAMS.

Music by
JOHN ALDEN &
HAROLD LEONARD.

Moderato. (not fast)
f
mp
Strange how the
Though skies of
dim.
p
mp
po - ets know - ing - ly sing Of love that blos-soms, but
win - ter may cast their gloom, Home by the fire - side, there
on - ly in Spring; My love is con-stant, last - ing and
we'll sit and spoon; Tell - ing love's stories old - en and

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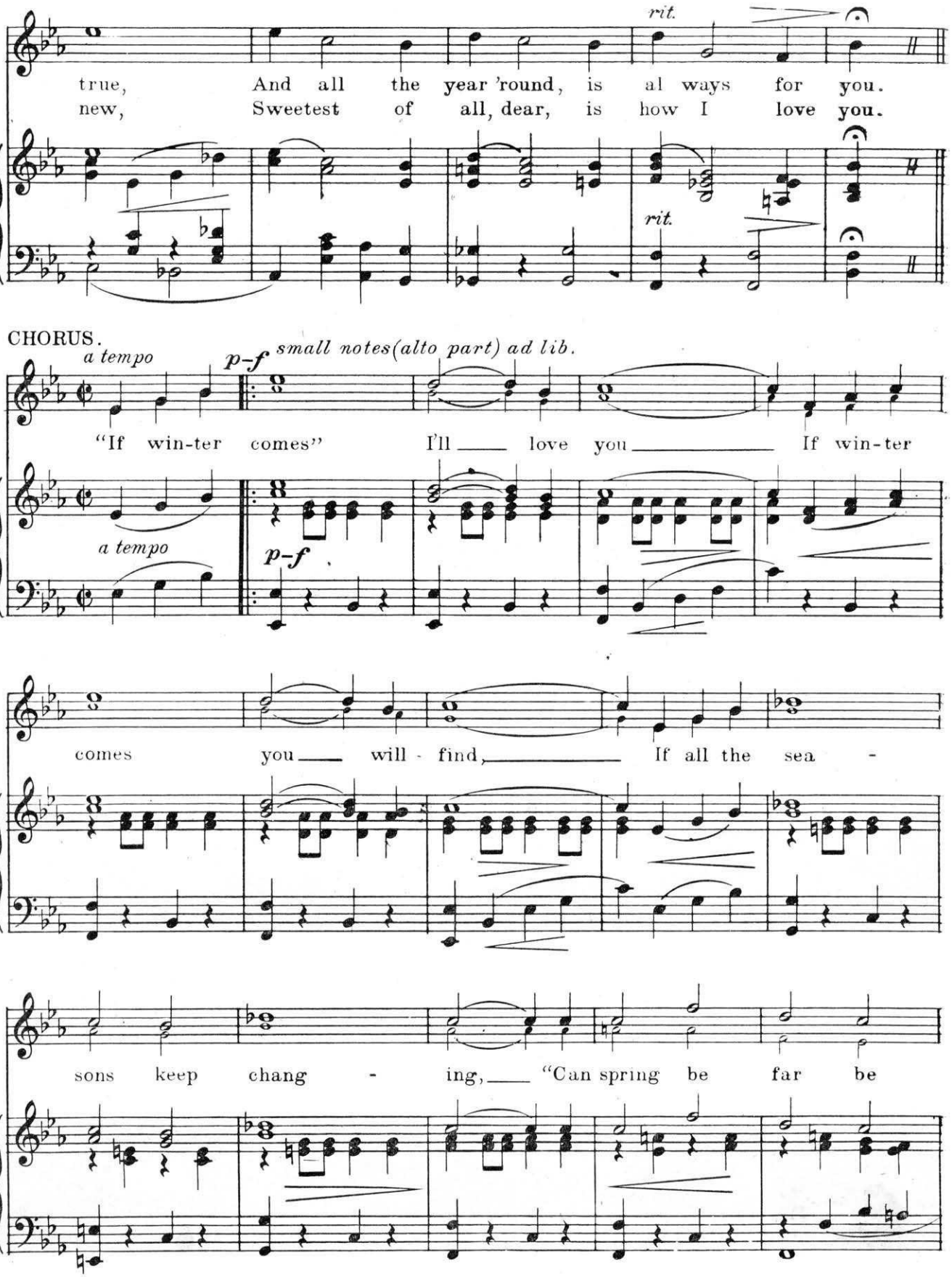
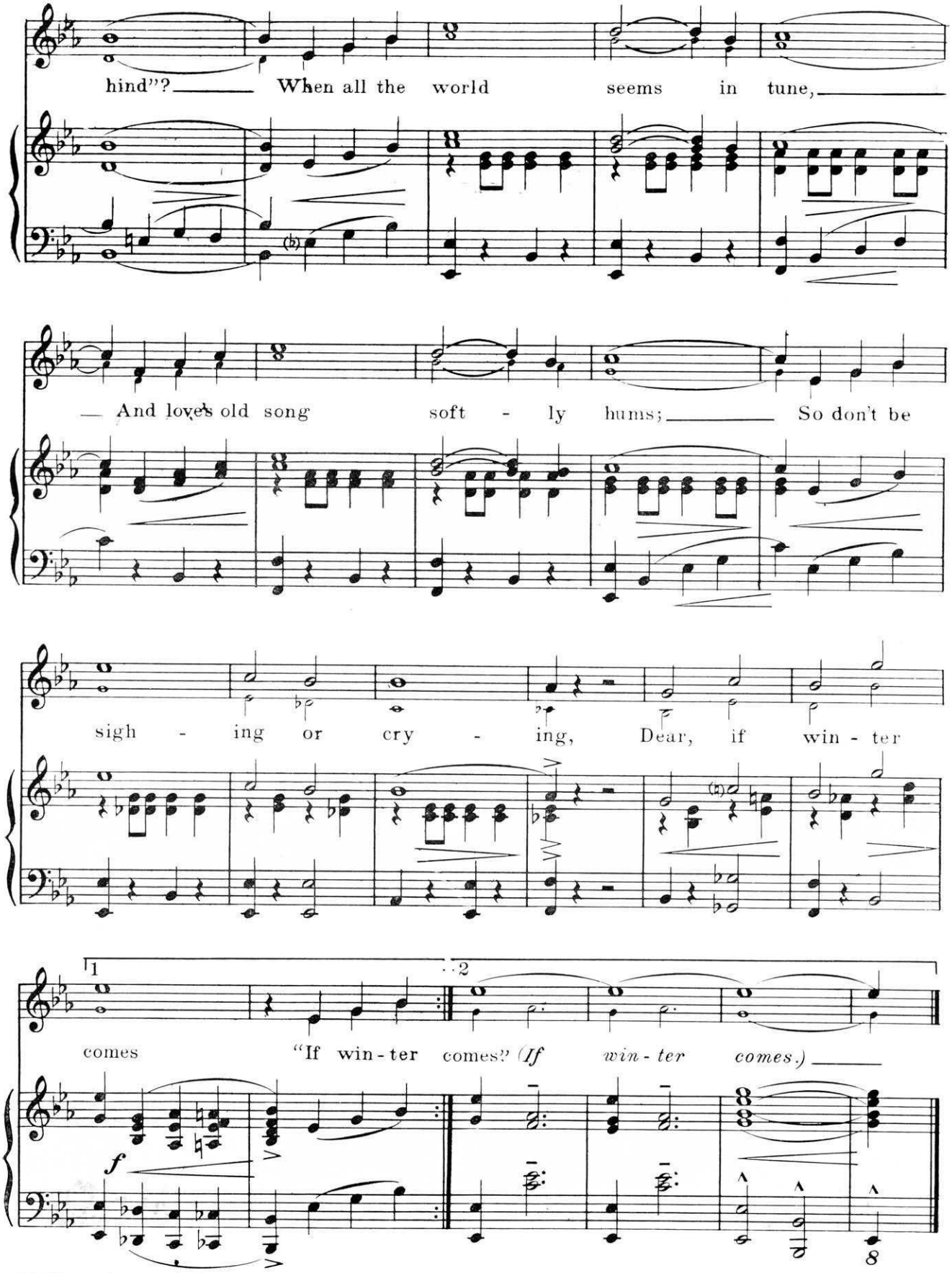
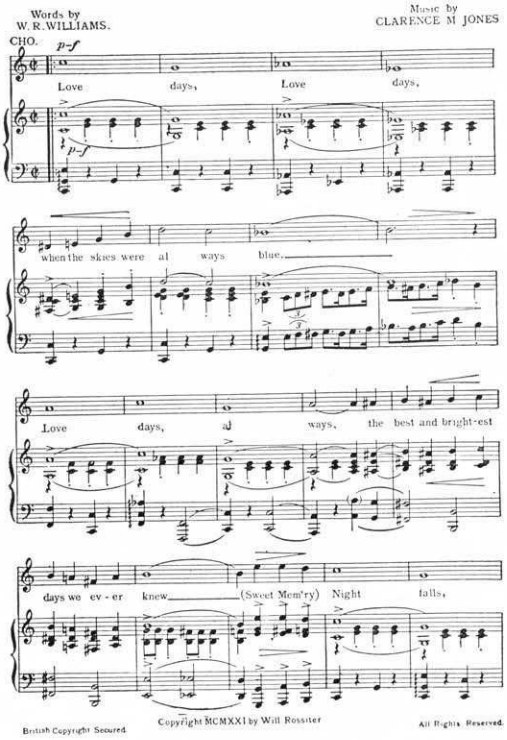

rit.
true, And all the year 'round, is al ways for you.
new, Sweetest of all, dear, is how I love you.
rit.
CHORUS.
a tempo
p-f
small notes(alto part) ad lib.
"If win-ter comes" I'll love you If win-ter
a tempo
p-f
comes you will - find, If all the sea -
sons keep chang - ing, "Can spring be far be

hind"? When all the world seems in tune,
And love's old song soft - ly hums; So don't be
sigh - ing or cry - ing, Dear, if win - ter
1
2
comes "If win - ter comes?" (If win - ter comes.)
f

Another BIG SONG "HIT" for Everybody
from the Balaban and Katz "Wonder" Theatres

LOVE DAYS

by W. R. Williams
and
Clarence M. Jones

Not for a good many years has a song met with such instantaneous approval from young and old, as has this song, "LOVE DAYS." The lyric is by W. R. Williams, and is in his happiest vein, and the music is in that catchy, syncopated rhythm for which Clarence M. Jones is quite famous. This song was originally introduced to the public by Marjorie Dodge, one of Balaban & Katzs' star soloists—and it met with immediate success. The music for dancing is not equalled in America today, and the best dance orchestras all over the country are as enthusiastic about the wonderful orchestration of "LOVE DAYS" as we are, so you must know it is "some" hit. Ask for it in sheet music, records and piano rolls, for the more you ask, the quicker you'll get it. Please insist that your favorite dance orchestra plays "LOVE DAYS" at every opportunity.

LOVE DAYS
Words by W. R. WILLIAMS.
Music by CLARENCE M JONES
CHO.
Love days, Love days,
when the skies were al ways blue.
Love days, al ways, the best and bright-est
days we ev-er knew (Sweet Mem'ry) Night falls,
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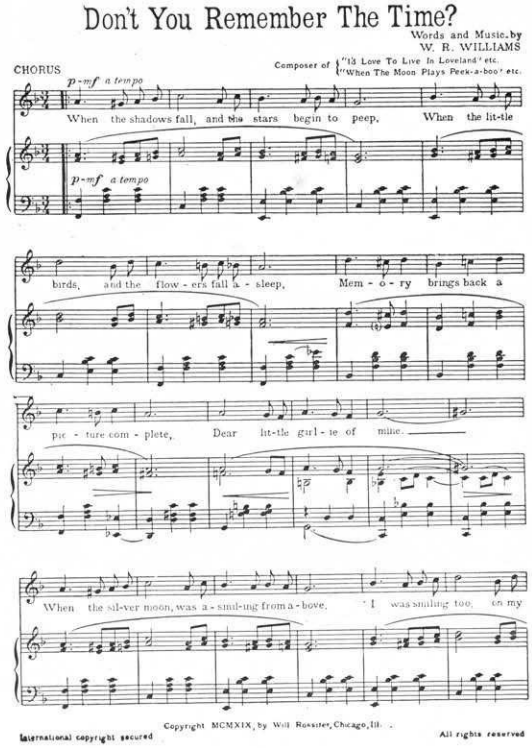
Don't You Remember The Time?
Words and Music by W. R. WILLIAMS
CHORUS
Composer of {"I'll Love To Live In Loveland" etc. "When The Moon Plays Peek-a-boo" etc.
When the shadows fall, and the stars begin to peep, When the lit-tle
birds, and the flow-ers fall a-sleep, Mem-o-ry brings back a
pic-ture com-plete, Dear lit-tle girl-ie of mine.
When the sil-ver moon, was a-smil-ing from a-bove, I was smiling too, to my
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"Don't You Remember the Time"?

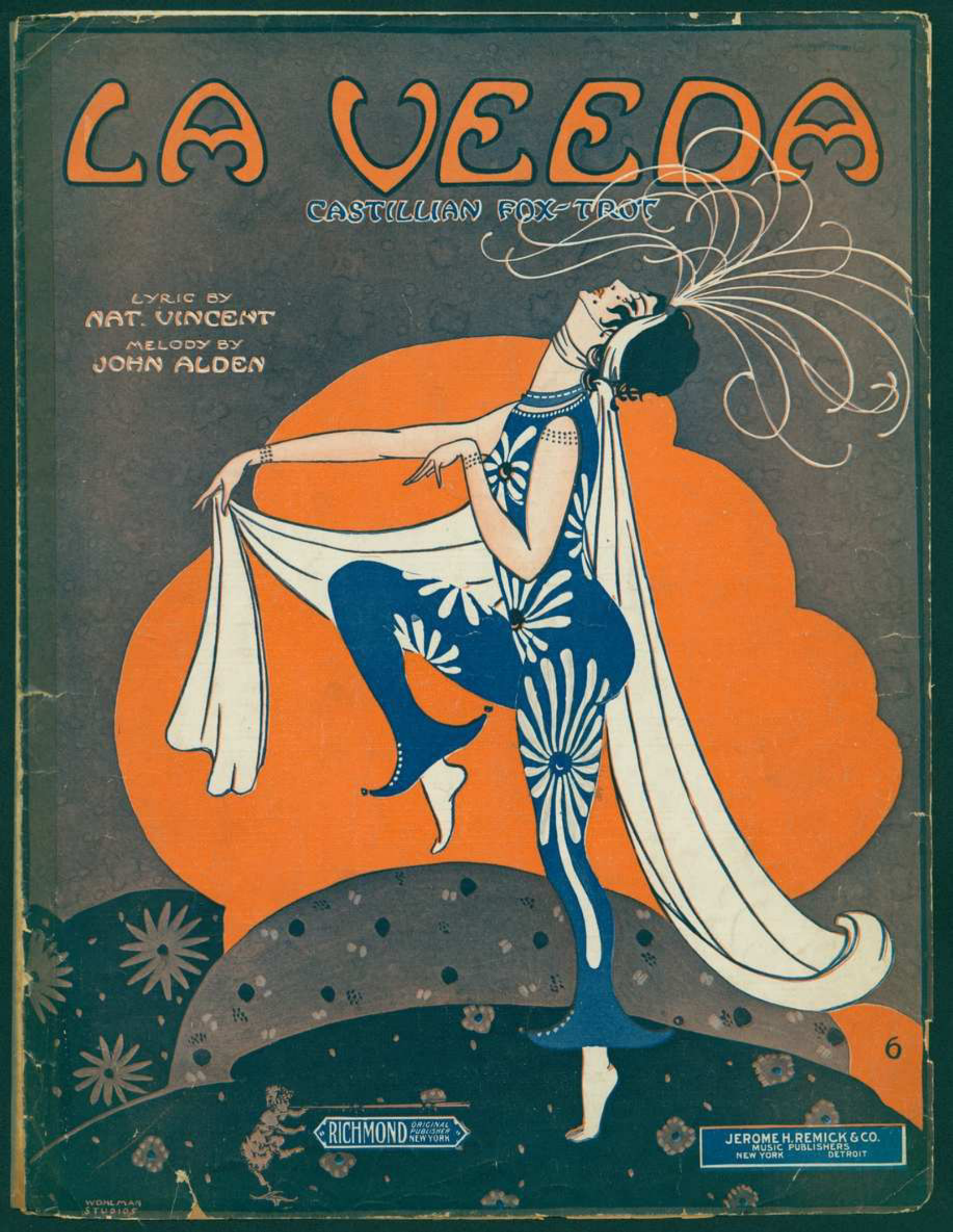
By W. R. Williams

Those who should know what they are talking about, claim this is the greatest little home song since "Silver Threads Among the Gold," and from the steady, all-the-year-around sale of this song, we must say they are correct. "DON'T YOU REMEMBER THE TIME?" is dear to us all, just because it does bring back to us all "the time" that we love to remember. It's a prime favorite with the stage-folk—and for natural harmony; for duets, trios, quartettes, it has no equal in the Popular Song World today. It's on all the phonograph records and piano rolls, and it's a positive fact that no home collection is complete without it. Any time your friends and neighbors "gather 'round" the piano for a "social sing," "DON'T YOU REMEMBER THE TIME?" is the pet song for them all, for you can chirp harmony to this song "just as easy as falling off a log." It's a song that will never grow old. If you haven't a copy, make it your business to get it today—and you'll get more real enjoyment out of it than anything you ever owned. Remember, you take no chance with a W. R. Williams home song. The Public know his songs as well as we do. Get a copy today.

LA VEEDA

CASTILLIAN FOX-TROT

LYRIC BY
NAT. VINCENT
MELODY BY
JOHN ALDEN



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NEW YORK DETROIT

WONLMAN STUDIOS

6

La Veeda

Castillian Fox Trot

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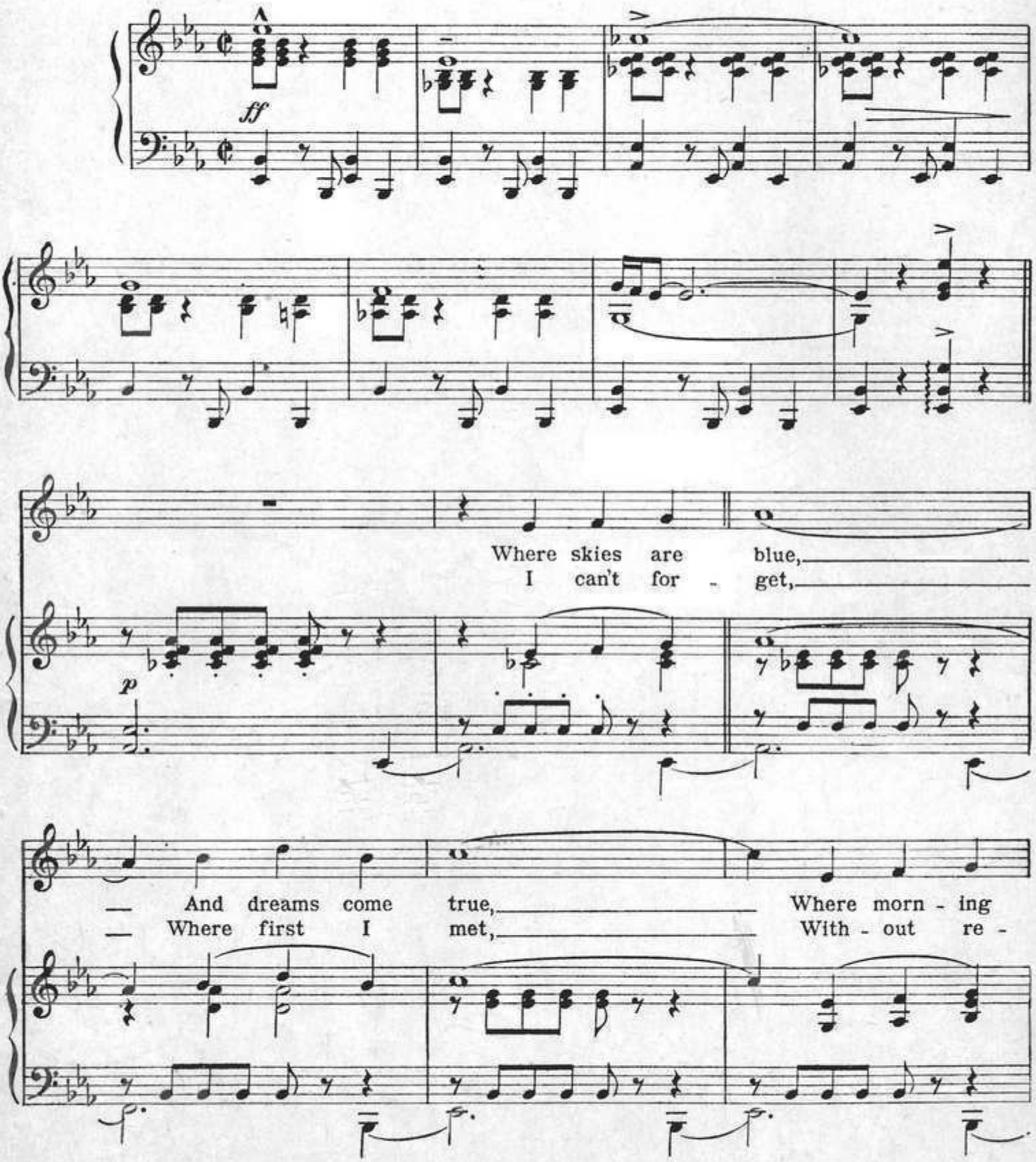
NAT. VINCENT

Melody by
JOHN ALDEN

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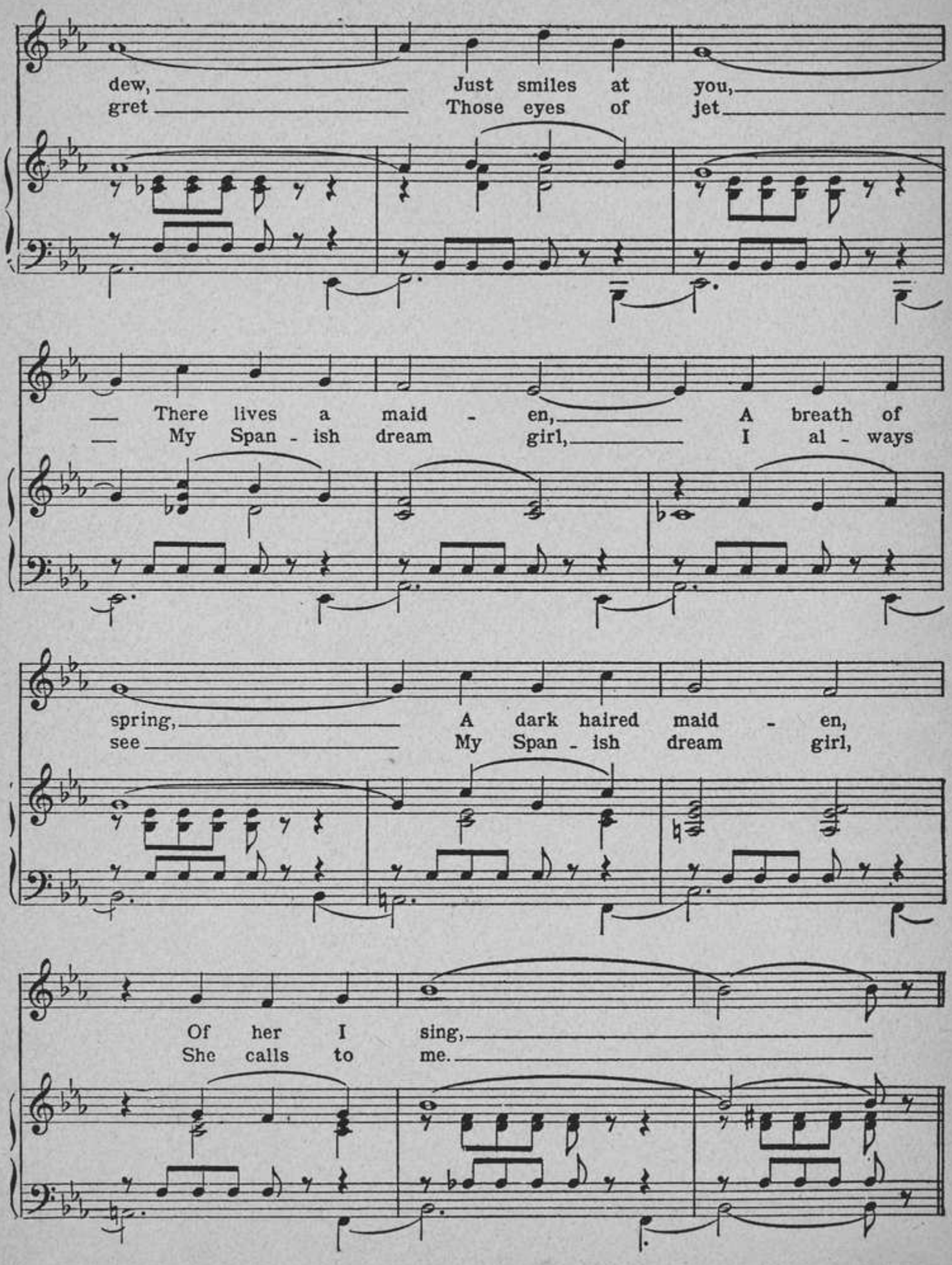
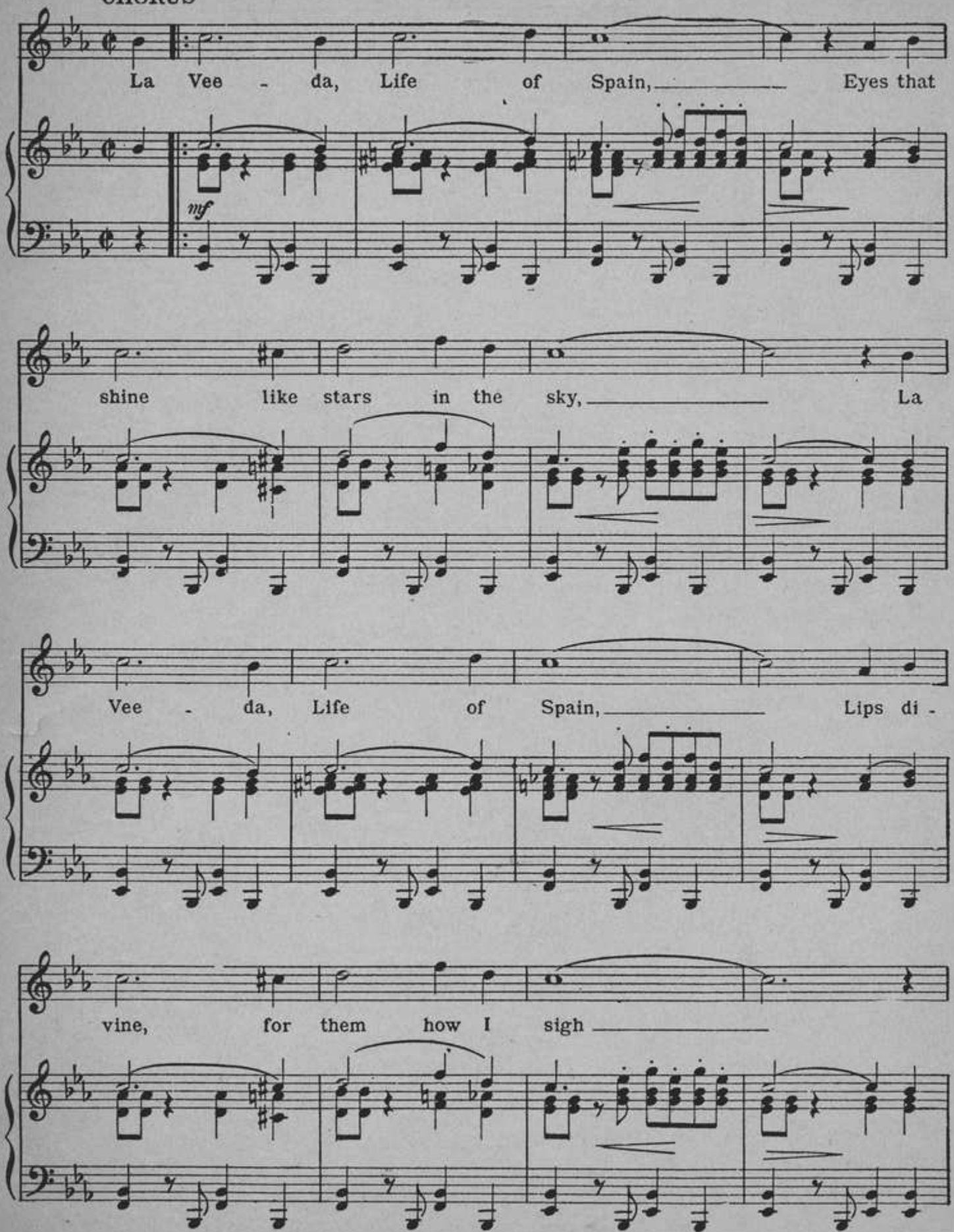
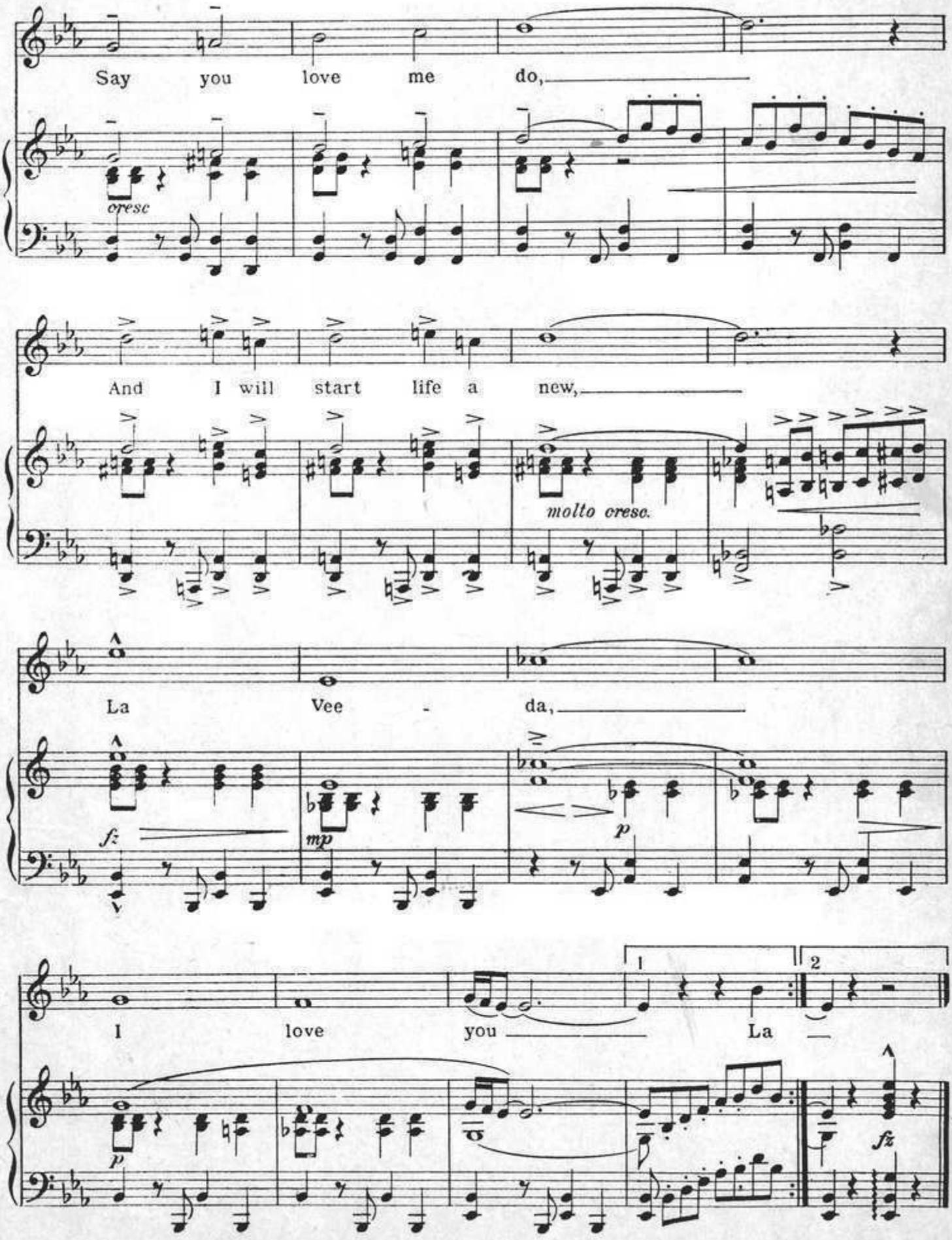

dew, Just smiles at you,
gret Those eyes of jet
There lives a maid - en, A breath of
My Span - ish dream girl, I al - ways
spring, A dark haired maid - en,
see My Span - ish dream girl,
Of her I sing,
She calls to me.

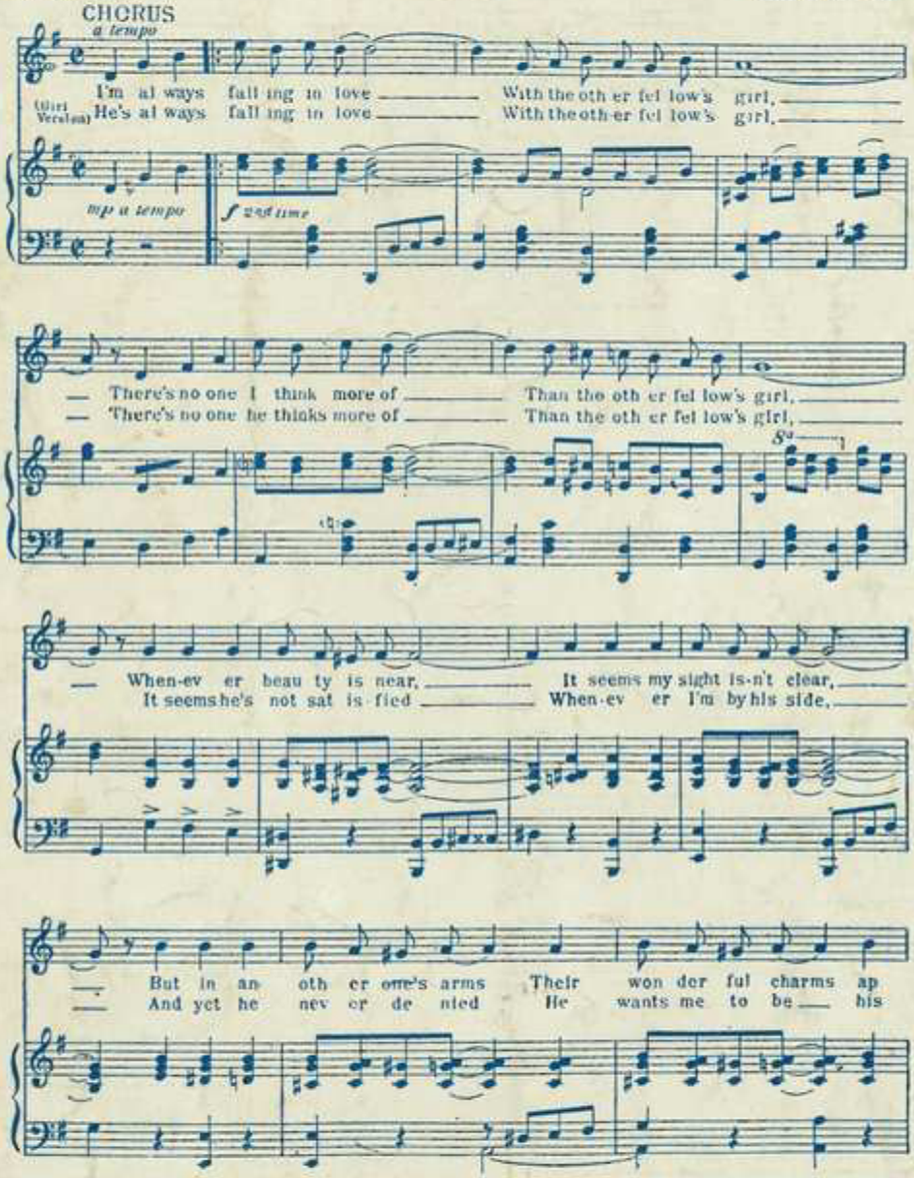
CHORUS

La Vee - da, Life of Spain, Eyes that
mf
shine like stars in the sky, La
Vee - da, Life of Spain, Lips di -
vine, for them how I sigh

Say you love me do,
cresc
And I will start life a new,
molto cresc.
La Vee - da,
fz
mp
p
I love you
La
1
2
p
fz

I'm Always Falling In Love With The Other Fellow's Girl

SONG

Lyric by
IRVING CAESAR

Music by
GEO. W MEYER

CHORUS

a tempo
I'm al ways fall ing in love With the oth er fel low's girl,
(Girl Version) He's al ways fall ing in love With the oth er fel low's girl,
mp a tempo
f 2nd time
There's no one I think more of Than the oth er fel low's girl,
There's no one he thinks more of Than the oth er fel low's girl,
8va
When-ev er beau ty is near, It seems my sight is-n't clear,
It seems he's not sat is fied When-ev er I'm by his side,
But in an oth er one's arms Their won der ful charms ap
And yet he nev er de nied He wants me to be his

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A DUNCAN SISTERS Song

Moonlight and You

FOX-TROT

Elsie Byer

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Words and Music by
DAN RUSSO-ARTHUR SIZEMORE
JOHN ALDEN

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Some Time Ago

Words & Music by
ROSETTA and VIVIAN
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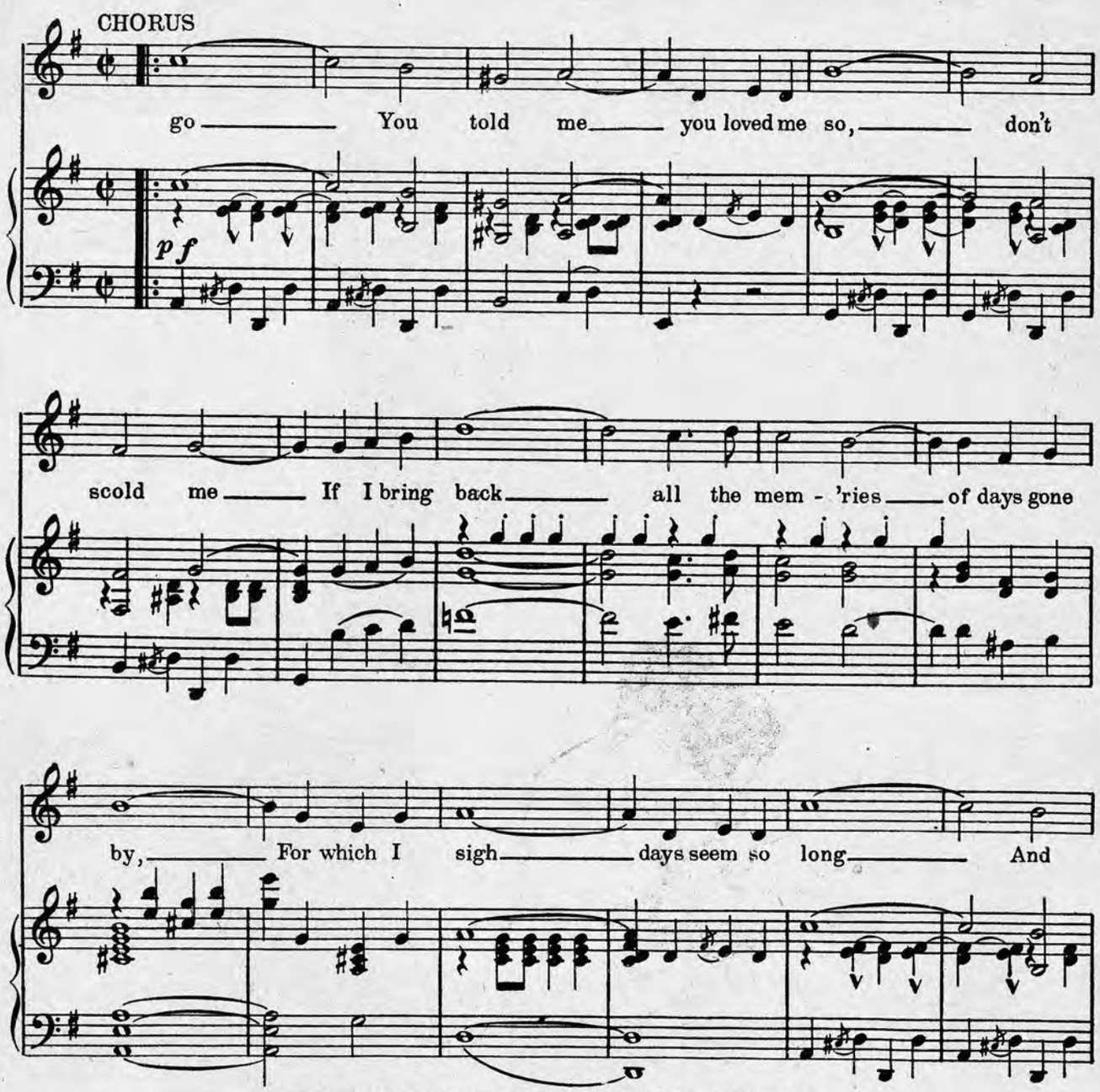
CHORUS
go You told me you loved me so, don't
pf
scold me If I bring back all the mem - 'ries of days gone
by, For which I sigh days seem so long And

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Moonlight And You

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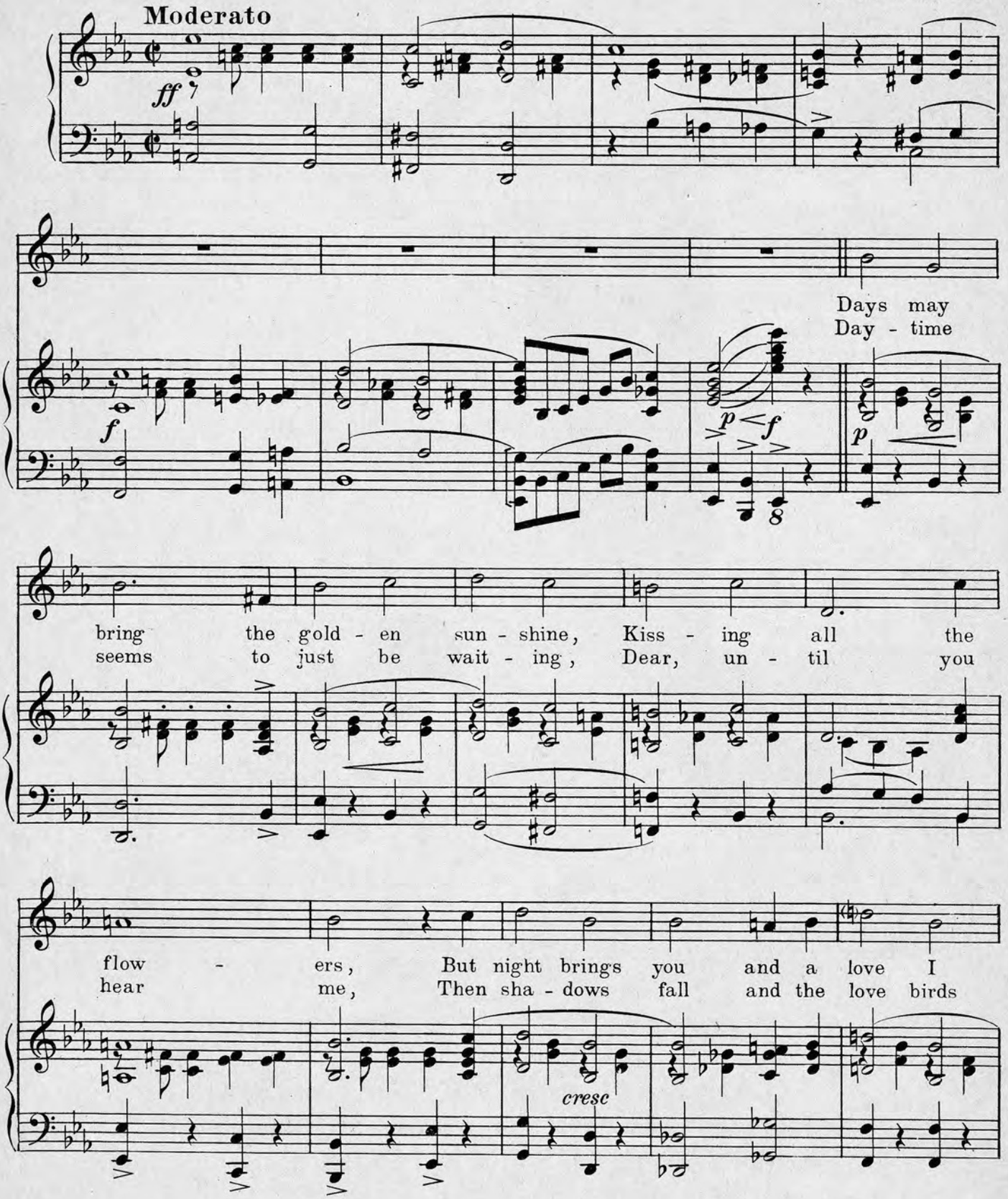
DAN RUSSO
& JOHN ALDEN

Moderato
ff
Days may
Day - time
f
p
f
p
bring the gold - en sun - shine, Kiss - ing all the
seems to just be wait - ing, Dear, un - til you
flow - ers, But night brings you and a love I
hear me, Then sha - dows fall and the love birds
cresc

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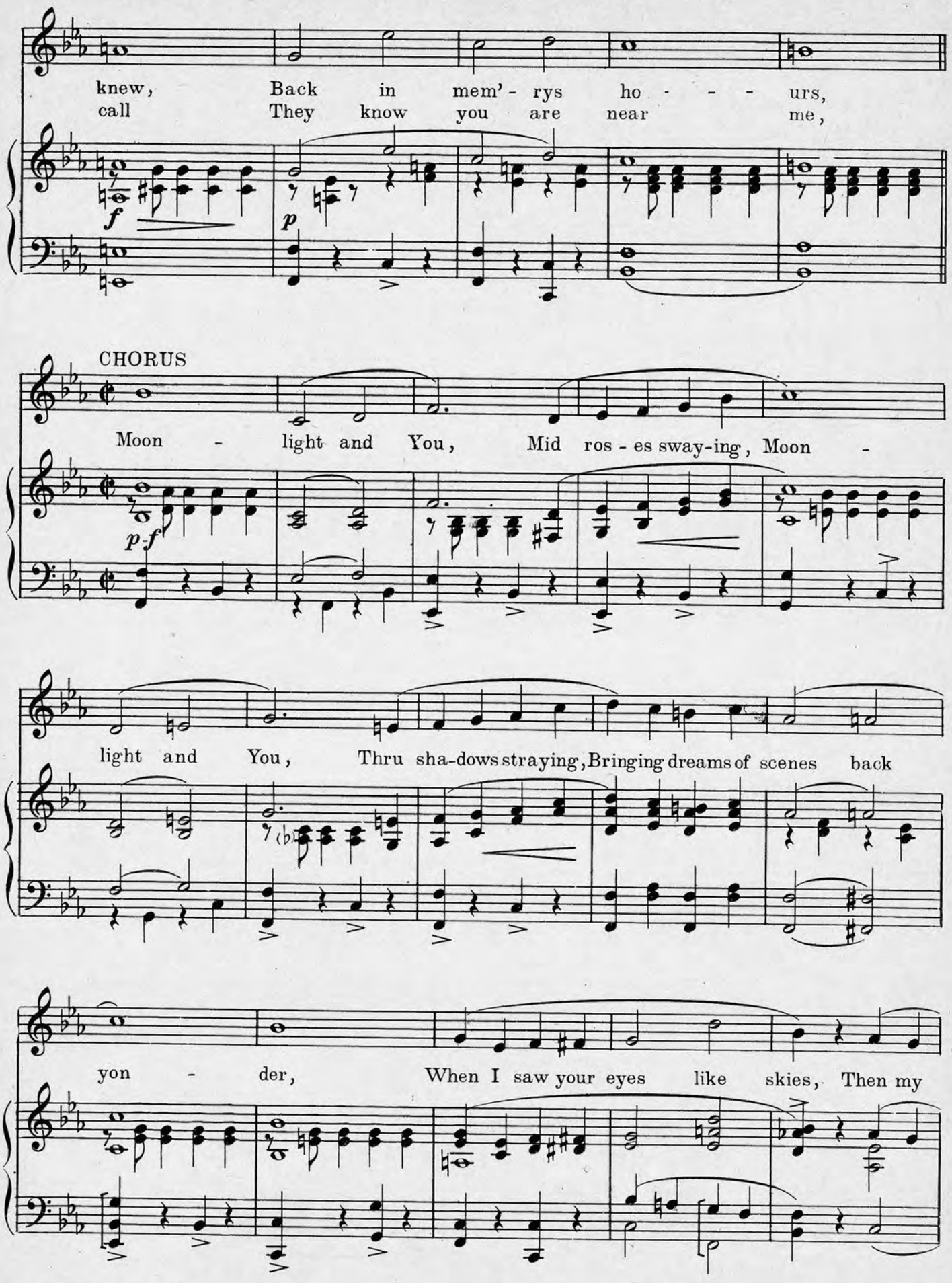
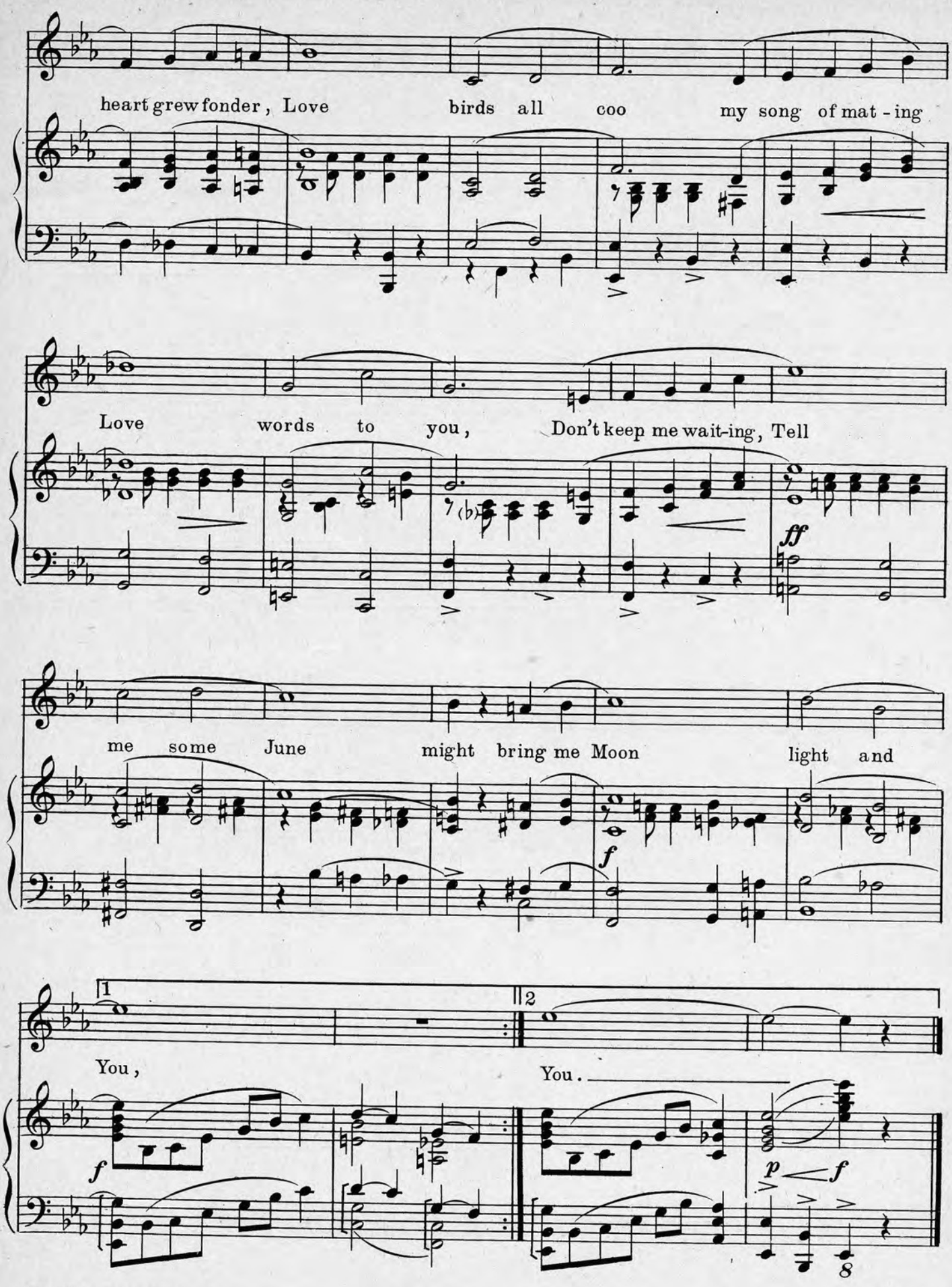

knew, Back in mem'-rys ho - - - urs,
call They know you are near me,
CHORUS
Moon - light and You, Mid ros-es sway-ing, Moon -
light and You, Thru sha-dows straying, Bringing dreams of scenes back
yon - der, When I saw your eyes like skies, Then my

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Keep On Dancing

Words by
CHARLES MARSH

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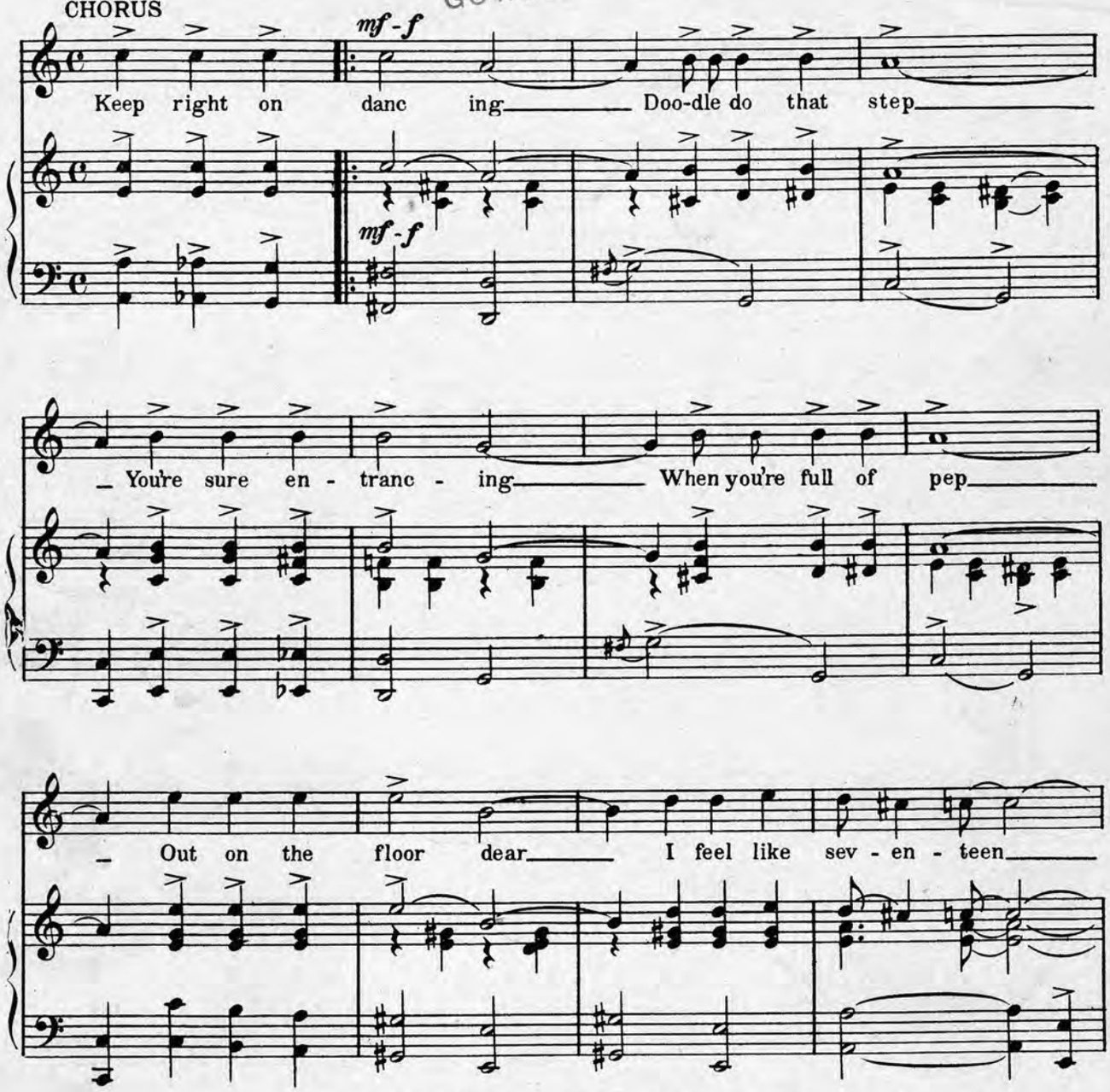
Music by
BOBBY O'BRIEN

CHORUS

mf-f
Keep right on danc ing Doo-dle do that step
mf-f
You're sure en - tranc - ing When you're full of pep
Out on the floor dear I feel like sev - en - teen

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STARS

SONG

LYRIC BY
HAVEN GILLESPIE
MUSIC BY
N ALDEN

Van Alstyne & Curtis
NEW YORK
CHICAGO

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1921
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STARS

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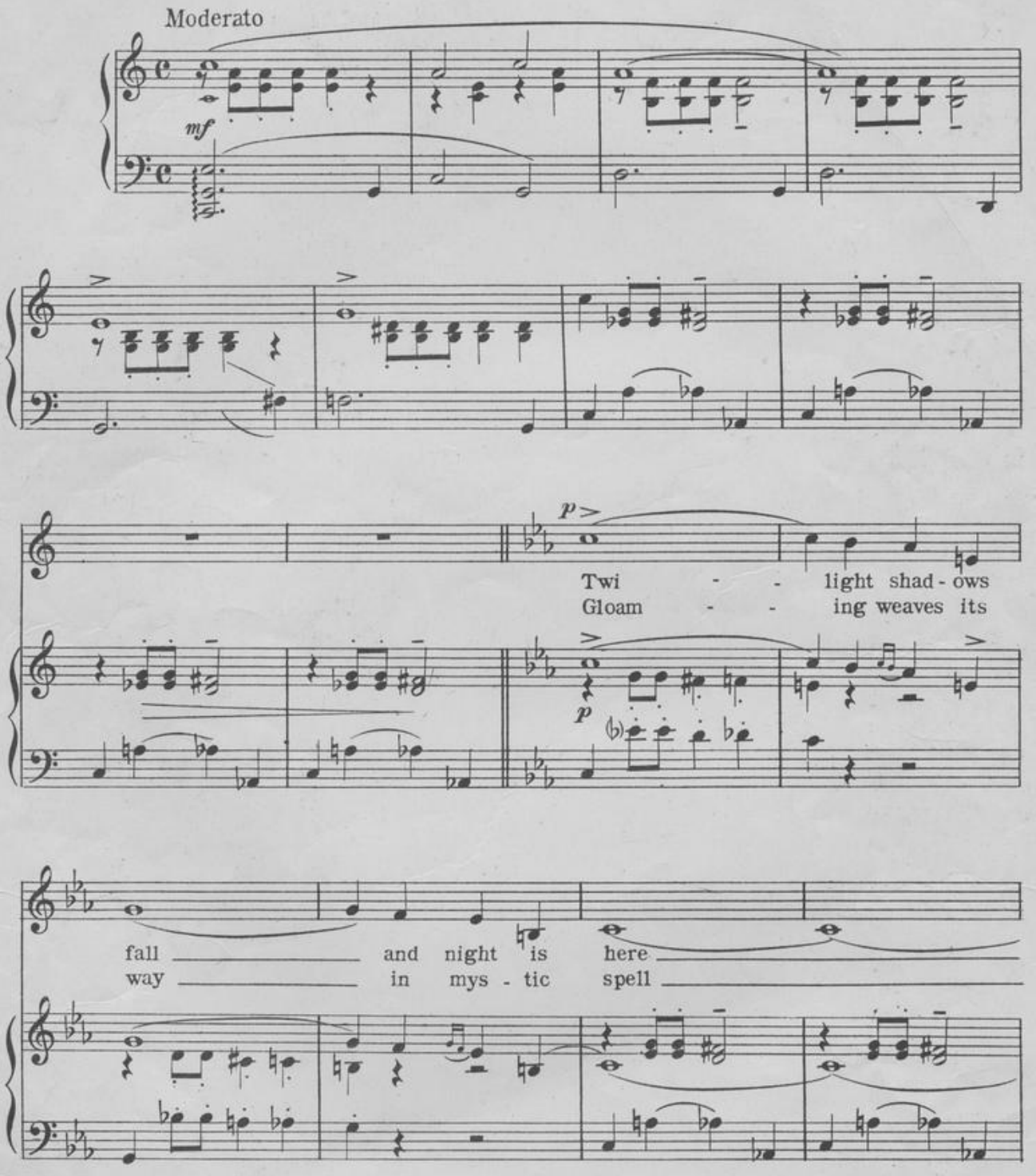
Music by
JOHN ALDEN

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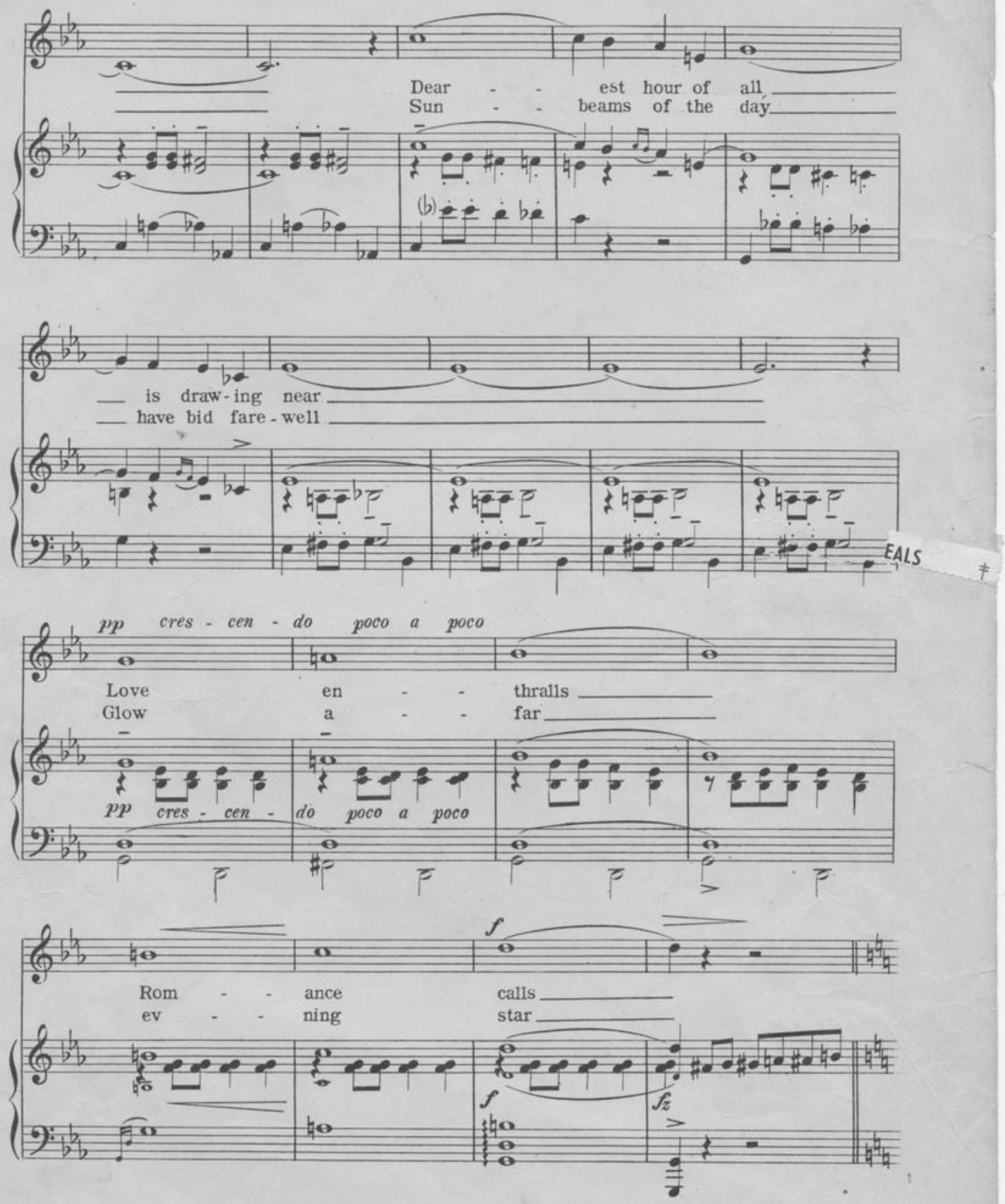
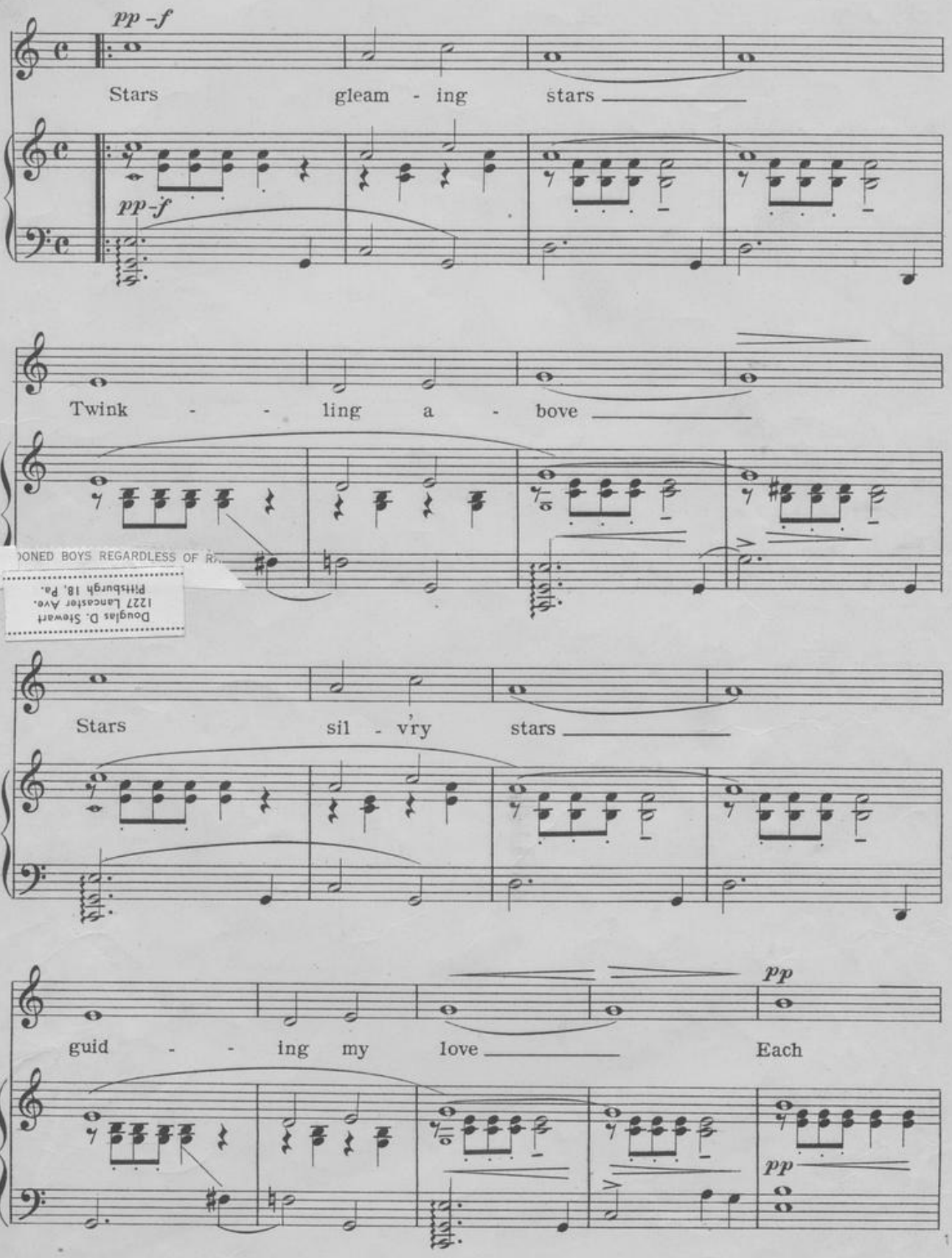

Dear - - est hour of all
Sun - - beams of the day
— is draw-ing near
— have bid fare-well
pp cres - cen - do poco a poco
Love en - - thralls
Glow a - - far
pp cres - cen - do poco a poco
f
Rom - - ance calls
ev - - ning star
f
fz

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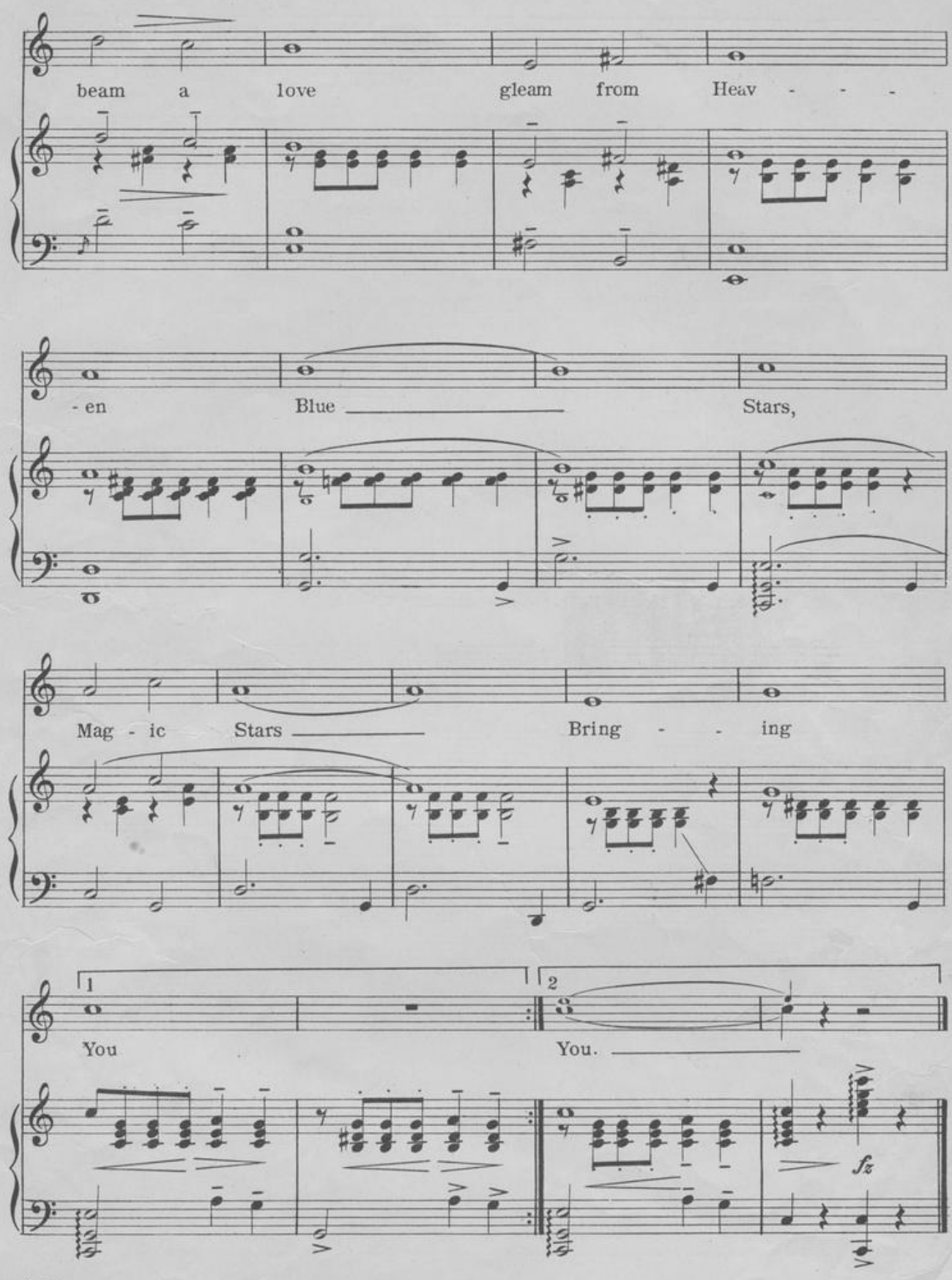
beam a love gleam from Heav - - -
- en Blue Stars,
Mag - ic Stars Bring - - ing
1
You
2
You.
fz

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Writer of "SOME LITTLE BIRD"

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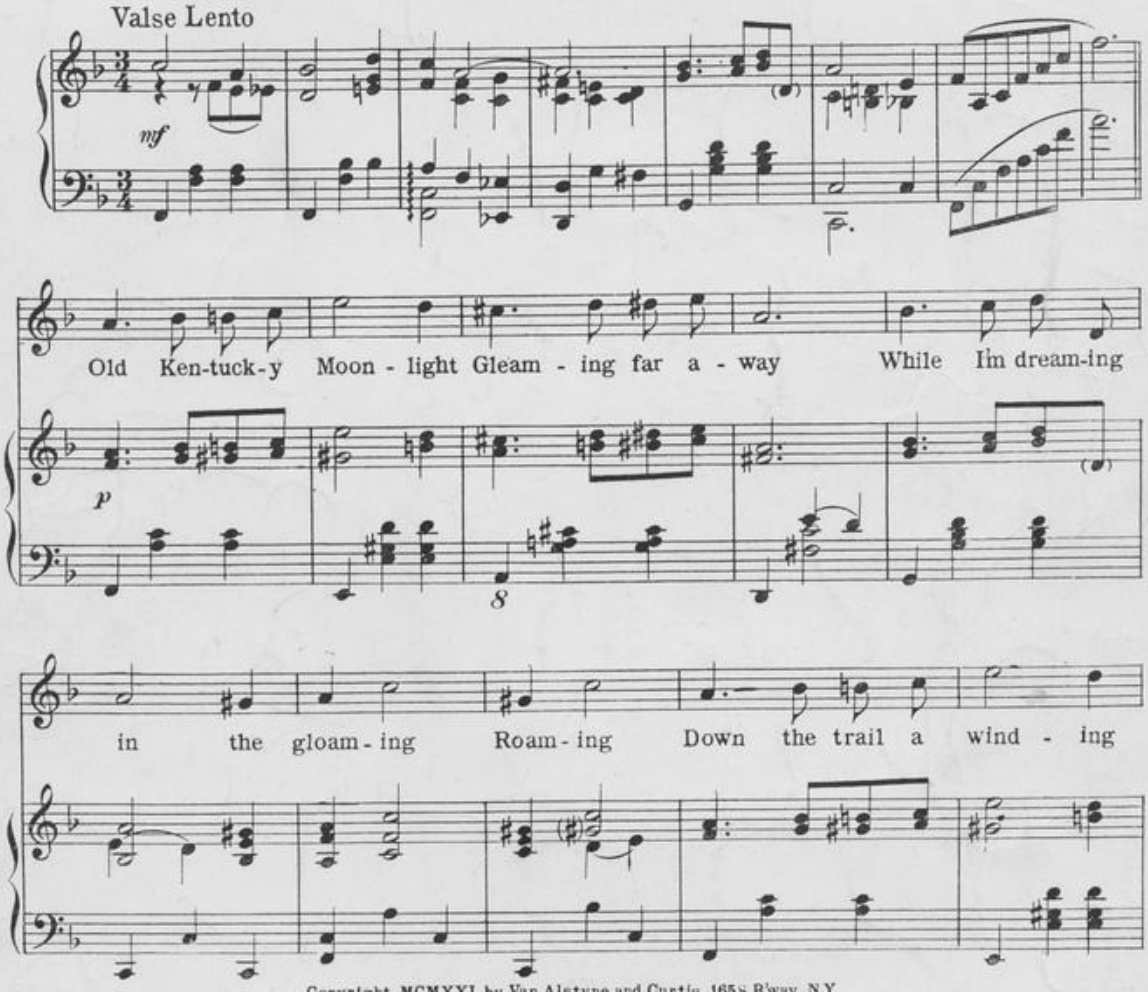
Valse Lento
mf
Old Ken-tuck-y Moon - light Gleam - ing far a - way While I'm dream-ing
p
in the gloam - ing Roam - ing Down the trail a wind - ing

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